

Adobe Photoshop CS3: Level 1

1 day – Instructor led

Course Description

You will explore the Photoshop CS3 interface and use several tools for selecting parts of images. You will learn to use layers and to apply layer effects and filters to create special effects. Additionally, you will use painting tools and blending modes to create shading effects. Finally, you will save images in print and web formats.

Target Student: This course is designed to cover the basic image editing features of Adobe Photoshop CS3. It is also designed as one in a series of courses for students pursuing the Adobe Certification Exam for Adobe Photoshop CS3, and it is a prerequisite to taking more advanced courses in the Adobe Photoshop CS3 series.

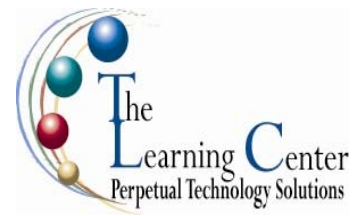
Prerequisites: Before taking this course, students should be familiar with the basic functions of their computer's operating system, such as creating folders, launching programs, and working with windows. They should also have basic Windows application skills, such as copying and pasting objects, formatting text, saving files, etc. The students should also be familiar with the basic features/functions and terminology of image editing.

What's next: After completing this course, students can move on to the Photoshop CS3 Level 2 Course.

Performance-Based Objectives

Upon successful completion of this course, students will be able to:

- Explore the Photoshop CS3 environment.
- Work with image areas.
- Work with multiple layers.
- Enhance images.
- Save images in the web, print, and PDF formats.
- Manage assets by using the various tools available in Adobe Bridge.



Course Content

Lesson 1: Exploring the Photoshop Environment

- Topic 1A: Explore the Photoshop Interface
- Topic 1B: Customize the Workspace
- Topic 1C: Explore the Navigation Tools

Lesson 2: Working with Image Areas

- Topic 2A: Select Image Areas
- Topic 2B: Save a Selection
- Topic 2C: Modify a Selection

Lesson 3: Working with Layers

- Topic 3A: Create Layers
- Topic 3B: Create Type Layers
- Topic 3C: Transform Layers
- Topic 3D: Alter Type Properties
- Topic 3E: Apply Layer Styles
- Topic 3F: Undo Previous Steps
- Topic 3G: Arrange and Group Layers

Lesson 4: Enhancing Images

- Topic 4A: Paint Strokes on an Image
- Topic 4B: Apply Filter Effects
- Topic 4C: Convert an Image to Black and White
- Topic 4D: Blend Layers
- Topic 4E: Merge Layers and Flatten Images

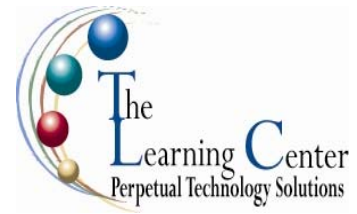
Lesson 5: Saving Images for Web and Print

- Topic 5A: Save Images for Use in Print Applications
- Topic 5B: Save Images for the Web
- Topic 5C: Save Images as PDF

Lesson 6: Managing Assets with Adobe® Bridge

- Topic 6A: Explore Adobe Bridge
- Topic 6B: Work with Adobe Bridge
- Topic 6C: Work with Stacks and Filters in Adobe Bridge
- Topic 6D: Apply Metadata and Keywords to Files

Appendix A: Adobe Certified Expert (ACE) Program®



Adobe Photoshop CS3: Level 2

1 day – Instructor led

Course Description

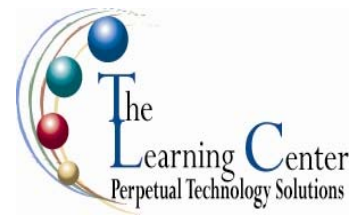
You have familiarized yourself with the basic image editing tools of Adobe® Photoshop® CS3. Now, you may want to enhance the images and work with videos. In this course, you'll work with the advanced tools and features available in Photoshop CS3. You will enhance your ability to create accurate masks and image effects, to retouch images, to work with video files, and to automate repetitive tasks.

Target Student: This course is intended for the intermediate and advanced users of Photoshop.

Prerequisites: Photoshop CS3 Level 1

Performance-Based Objectives

- Use Quick Mask mode, alpha channels, and layer masks to isolate image areas. Create clipping groups to use one layer's contents to mask another's.
- Create vector paths as tools for selecting images, for creating transparent areas in images to be used with other applications, and for drawing shapes.
- Create color swatches, gradients, and patterns, all of which can be saved and loaded in sets for convenience.
- Create layer styles that can apply effects, colors, patterns, and gradients in one step.
- Use the Background Eraser and the Extract command to create complex masks quickly and accurately, even for images with indistinct edges and very fine details.



Course Content

Lesson 1: Masking and Clipping Layers

- Topic 1A: Edit an Image Using Quick Mask Overlay
- Topic 1B: Save and Edit a Selection as an Alpha Channel
- Topic 1C: Work with Layer Masks
- Topic 1D: Clip a Layer

Lesson 2: Masking with Vector Paths

- Topic 2A: Create Vector Paths
- Topic 2B: Edit Paths
- Topic 2C: Mask Images with Paths

Lesson 3: Enhancing Photographs

- Topic 3A: Retouch Photographs Using Photoshop Tools
- Topic 3B: Adjust Tonal Range Using Adjustment Layers
- Topic 3C: Create Patterns
- Topic 3D: Create Swatches and Gradients
- Topic 3E: Create a Custom Brush

Lesson 4: Creating Special Effects

- Topic 4A: Preview Text Effects Using Layer Comps
- Topic 4B: Warp an Image
- Topic 4C: Work in Vanishing Point

Lesson 5: Working with Video Files

- Topic 5A: Preview Videos in Photoshop
- Topic 5B: Retouch Videos

Lesson 6: Automating Tasks

- Topic 6A: Create an Action
- Topic 6B: Manage Actions
- Topic 6C: Automate Tasks in Adobe Bridge

Appendix A: Working in Adobe Device Central CS3

- Supplemental Topic Preview Images in Adobe Device Central CS3